

Facts & Frictions:

Emerging Debates,
Pedagogies and Practices
in Contemporary Journalism

CALL FOR SUBMISSIONS

Facts & Frictions/Faits et Frictions is a new Canadian-based peer-reviewed journal for journalism studies published by J-Schools Canada/Ecoles-J. Our mission is to promote diversity of discourse on emerging issues and controversies in journalism and journalism education. Facts & Frictions highlights new perspectives and critiques catering to a broad public audience interested in innovations in journalism research, theory, practice, and teaching. Our editorial interests include current issues, changing norms, evolving practices and points of friction in the journalistic field, in the spirit of bridging multiple voices and perspectives in a shared space.

Facts & Frictions/Faits et Frictions is an open access online-only journal published on J-Source, Canada's national journalism news and information website, which has a robust subscriber base and social media presence for disseminating our contributors' work. In addition to faculty research, we welcome submissions from graduate students and journalists. A blind peer-review process is guided by a committee of journalism researchers and educators from across Canada, working under the auspices of J-Schools Canada/Ecoles-J.

Content may be submitted in English or French, on themes related to our editorial mission stated above. Specifically, we seek:

- Scholarly articles of 5,500-7,000 words excluding references.
- Research notes of 1,500-2,000 words, excluding references or 10-12 min. for notes in audio or video formats.
- Substantive works of journalism addressing journalism and information-related themes.
- Reviews of 1,000-1,500 words or 3-5 min for A/V versions (not peer-reviewed)

The submit deadline for our inaugural issue is June 30, 2021

CRITERIA FOR SUBMISSIONS

Scholarly articles are to be submitted in .docx format, with identifying information removed. The articles must be between 5,500 and 7,000 words, excluding references, using APA Style. A 100-word abstract and keywords must accompany the article. Articles over 7,000 words will not be considered.

Research notes that describe research discoveries and/or research in progress may be submitted as text, podcasts, or short videos. Text submissions must be submitted as .docx files of 1,500-2,500 words, excluding references, in APA style. AV submissions should be 10-12 minutes, similar to the length and format of a conference presentation. While identifying information should be removed, it is understood that in the case of A/V

submissions author identity may be discernible to peer reviewers, by nature of the format.

Works of journalism must be substantive (eg. documentary/ longform journalism) and address journalism-related topics. Submitted works must be accompanied by a short essay of approx. 1,000 words describing the work's relation to our journal's editorial mission and scope. Published works of journalism must be free and clear for republishing in whole or in part, with evidence of permission to republish included in the submission. It is understood that for submissions in A/V format, author identity may be discernible to peer reviewers, by nature of the format.

Reviews may be submitted as articles, podcasts or short videos. Reviews shall be 1,000-1,500 words or 3-5 minutes in AV format. Reviews must meet standards of scholarly critique. Typical items for review could include such things as new books, films, textbooks, exhibitions or other materials related to journalism. Reviewers may receive feedback from an editor, but the review will not be peer-reviewed. Scholars interested in being on a list to review materials assigned by Facts & Frictions, please contact the email address below.

SUBMISSION GUIDELINES

Process

Log into the submissions portal at www.j-schoolscanada.ca/ journal and follow the instructions for formatting uploading your abstract, keywords, manuscript and other attachments.

To prepare for this process, please ensure:

Text submissions are .docx with identifying information removed.

Illustrations are clearly labelled and ready to upload as separate attachments, as Word or PDF files.

Audio-Visual submissions are ready to submit as a .docx file with abstract and link to the A/V item, which will be hosted online externally by the author according to instructions provided on the web portal. If a work is accepted for publication, Facts & Frictions will request a file copy in MP3 audio or MP4 video format.

For further information please contact jschoolscanada@gmail.com or editor Patricia Elliott at patricia.elliott@uregina.ca

